U S Department of Labor Office of Labor Management Standards Washington DC 20210

FORM LM-30 LABOR ORGANIZATION OFFICER AND EMPLOYEE REPORT

Form approved Office of Management and Budget No 1215-0188 Expires 11 30 2006

This report is mandatory under P L 86-257 as amended. Failure to comply may result in criminal prosecution, fines, or civil penalties as provided by 29 U S C 439 or 440.

For Official Use Only Sold Street St	
1 File Number U 9835	2 Fiscal Year Covered From
	1 / 1 / 2co4 Through 12 / 31 / 2004
3 Name and address of person filing	4 Name file number and address of labor organization
Name BARBARA A CARROLL	Name ASSOC OF THEATRICAL PRESS AGENTS T
	Labor Organization File Number 18302 OFF345
PO Box Bldg Room No if any	PO Box Building and Room Number if any
Street 32-03 -150 ST	Street 1560 BROAD WAYES & TEN
City FLUSHING.	CITY NEW YORK
State NEW YORK ZIP Code +4 113543245	State NEW YORK . ZIP Code +4 10036 2501
5 Position in labor organization BOARD OF GOVERNORS	
Enter appropriate data below if during the past fiscal year you or your spouse or minor child directly or indirectly had any of the following interests (except as specified in the exclusions set forth in the instructions) A Held an interest in engaged in transactions (including loans) with or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent	
6 Name and address of Employer (including trade name if any)	7 a Nature of Interest Transaction or income
Name MANHATTAN THEATRE CLUB	TONY VOTER TICKETS - X4
Trade Name if any	
PO Box Bldg Room No if any STAFL!	7 b Amount
Street 311 W. 43 ST , 424	
CITY NEW YORK	\$400.00
State NY ZIP Code +4 100 3 6	
Signature	
15 Signature and verification The undersigned declares under penalty of Perjury and other applicable penalties of the law that all of the information submitted in this report (including the information contained in any accompanying documents) has been examined by the signatory and is to the best of the undersigned s knowledge and belief true correct and complete (See the section on penalties in the instructions)	
Signed Dartain Carroll	On 8/8/05 718 35 3 0 2-1 8 Date Telephone Number



311 WEST 43RD STREET 8TH FLOOR NEWYORK NY 10036

TEL (212)399 3000 FAX (212)399 4329 WWW MANHATTAN THEATRECLUB COM

May 25 2004

Dear Tony Voter

Manhattan Theatre Club cordually invites you and a guest to attend a performance of Sight Unseen written by Donald Margulies directed by Daniel Sullivan, starring Byron Jennings Laura Linney, Ana Reeder and Ben Shenkman. The set design is by Douglas W Schmidt, costume design is by Jess Goldstein, lighting design is by Pat Collins, and original music and sound design are by John Gromada. Sight Unseen is being presented in the newly restored Biltmore Theatre, 261 West 47th Street, between Broadway and 8th Avenue

Please join us at one of the following performances

Tuesday, June 1st @ 8 00 PM Wednesday, June 2nd @ 2 00 PM Thursday June 3rd @ 8 00 PM Saturday June 5th @ 8 00 PM Sunday, June 6th @ 2 00 PM

Tuesday, June 8th @ 8 00 PM Wednesday June 9th @ 8 00 PM Thursday June 10th @ 8 00 PM Friday, June 11th @ 8 00 PM Saturday June 12th @ 8 00 PM Sunday, June 13th @ 2 00 PM Sunday June 13th @ 7 00 PM

Tuesday June 15th @ 8 00 PM -Wednesday June 16th @ 8 00 PM Thursday June 17th @ 8 00 PM Friday, June 18th @ 8 00 PM Saturday June 19th @ 2 00 PM Saturday June 19th @ 8 00 PM Sunday June 20th @ 2 00 PM Sunday June 20th @ 7 00 PM

Tuesday, June 22nd @ 8 00 PM Wednesday June 23rd @ 2 00 PM Wednesday, June 23rd @ 8 00 PM Thursday June 24th @ 8 00 PM Friday June 25th @ 8 00 PM Saturday June 26th @ 2 00 PM Saturday June 26th @ 8 00 PM Sunday June 27th @ 2 00 PM

To reserve your seats, please RSVP to Ted Rounsaville either by phone at 212-399-3000 ext 185 Monday through Friday between the hours of 3 00 & 5 00 PM or by e-mail to tonyvoter@mtc-nyc.org Your reservation must be made no later than 48 hours prior to the performance you wish to attend Tickets will be held at the box office for pick-up on the day of the performance Tickets not picked-up 30 minutes prior to curtain time will be released.

Please understand that we will make every effort to give you the best available seats, however as we are a subscription house the best seats are held by our subscribers. In accordance with the rules and regulations of the League of American Theatres and Producers this invitation is not transferable.

Best regards,

Lynne Meadow

Artistic Director

MTC - BILTMORE THEATRE | ABLTSU071304E 261 WEST 47TH STREET, NYC SIGHT UNSEEN 8:00 PM TUE 13, MABLT1111 0712 N180H *INCLUDES \$0 00 FACILITY FEE COMPLIMENTARY LYNNE MEADOW / *INCLUDES DU UU FACILITY



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October 8, 2004

Dear Tony Voter

Manhattan Theatre Club cordially invites you and a guest to attend a performance of Reckless written by Craig Lucas directed by Mark Brokaw starring Olga Merediz, Debra Monk, Michael O Keefe Mary Louise Parker Rosie Perez Thomas Sadoski, and Jeremy Shamos and The set design is by Allen Moyer, costume design by Michael Krass lighting design by Christopher Akerlind, with original music and sound design by David Van Tieghem Performances will be at the Biltmore Theatre 261 West 47th Street, between Broadway and 8th Avenue

Please join us at any of the following performances

Tuesday October 19th at 8 00PM Wednesday October 20th at 2 00PM Wednesday October 20th at 8 00PM Thursday October 21 t at 8 00PM Friday October 22nd at 8 00PM Saturday October 23rd at 2 00PM Saturday October 23rd at 8 00PM Sunday October 24th at 2 00PM

Tuesday October 26th at 8 00PM Wednesday October 27th at 2 00PM Thursday October 28th at 8 00PM Friday October 29th at 8 00PM Saturday October 30th at 2 00PM Saturday, October 30th at 8 00PM Sunday October 31st at 2 00PM

Tuesday November 2nd at 8 00PM
Wednesday November 3nd at 2 00PM
Wednesday, November 3nd at 8 00PM
Thursday November 4th at 8 00PM
Friday, November 5th at 8 00PM – Sign Interpreted
Saturday November 6th at 2 00PM
Saturday November 6th at 8 00PM
Sunday November 7th at 2 00PM – Sign Interpreted

Tuesday November 9th at 8 00PM
Wednesday, November 10th at 8 00PM
Thursday, November 11th at 8 00PM
Friday November 12 at 8 00PM
Saturday November 13 at 2 00PM
Saturday, November 13 at 8 00PM
Sunday November 14 at 2 00PM

To reserve your seats please RSVP to Rebecca Sherman either by phone at (212) 399-3000 Ext 214 Monday through Friday between the hours of 200 & 400 PM or by e mail to tonyvoter@mtc nyc org Your reservation must be made no later then 48 hours prior to the performance you wish to attend Tickets will be held at the box office for pick up on the day of the performance Tickets must be picked up no later then 30 minutes prior to curtain or they will be released

Please understand that we will make every effort to give you the best available seats, however as we are a subscription house the best seats are held by our subscription house the best seats are held by our subscription house the best seats are held by our subscription house the best seats are held by our subscription house the best seats are held by our subscription house the best seats are held by our subscription house the best seats are held by our subscription house the best seats are held by our subscription house the best seats are held by our subscription house the best seats are held by our subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best seats are held by our subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the best available seats, however as we are a subscription house the League of American Theatre and Producers, this in a subscription house the League of American Theatre and Producers, this in a subscription house and a subscription house the League of American Theatre and Producers, hour of the League of American Theatre and Producers, hour of the League of American Theatre and Producers, hour of American Theatre and Producers, hour of the League of Amer